

4-13-1929

Hollins Student Life (1929 Apr 13)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "Hollins Student Life (1929 Apr 13)" (1929). *Hollins Student Newspapers*. 15.
<https://digitalcommons.hollins.edu/newspapers/15>

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact kenkeltg@hollins.edu.

Student Life

HOLLINS

VOLUME I

HOLLINS COLLEGE, APRIL 13, 1929, HOLLINS, VIRGINIA

NUMBER 11

Annual Elections for Session 1929-1930

The annual elections of officers for the Student Government Association, Dramatic Association, Athletic Association and Y. W. C. A., of Hollins, for the Session 1929-1930, were held on the afternoons of April 3d, 4th and 9th. The nominations were as follows:

President of Student Government Association—Elizabeth Fentress, Frances Henritze and Eleanor Wilson by petition.

Vice President—Esther Bonnet and Elizabeth Fentress.

Secretary-Treasurer—Charlotte Patch and Elizabeth Sneider.

House President of West Building—Ruth Stone and Dewar Gordon.

House President of East Building—Clare Whitfield and Alice Harris.

House President of Main Building—Elizabeth Blount and Frances Henritze.

President of Dramatic Association—Elizabeth Poulnot and Betty Trenbath.

Vice President—Jane Jones and Frances Stoakley.

President of Y. W. C. A.—Hallie McCuen and Margaret Baker.

Vice President—Margaret White and Hallie McCuen.

President of Athletic Association—Dorothy Quarles and Virginia Webb.

Vice President—Virginia Jones and Margaret Partlow.

Secretary-Treasurer—Mary Creech and Janet Sterling.

Editor-in-Chief of The Spinster—Ella Neil and Florence Underwood.

Undergraduate Representative—Marion Wooten and Frances Dodd.

The election results were as follows:

President of Student Government Association—Eleanor Wilson.

Vice President—Elizabeth Fentress.

Secretary-Treasurer—Elizabeth Sneider.

House President of West Building—Dewar Gordon.

House President of East Building—Alice Harris.

House President of Main Building—Frances Henritze.

President of Dramatics—Elizabeth Poulnot.

Vice President—Frances Stoakley.

President of Y. W. C. A.—Margaret Baker.

Vice President—Hallie McCuen.

President of Athletic Association—Virginia Webb.

Vice President—Margaret Partlow.

Secretary-Treasurer—Janet Sterling.

Editor-in-Chief of The Spinster—Ella Neil.

Head of Industrial Committee—Frances Dodd.

Hollins is very happy to welcome these new officers and hopes that they may carry on their work with success, as their predecessors have done.

HOLLINS IS HONORED BY A NOTED GUEST

DR. JAMES Y. SIMPSON, UNIVERSITY OF EDINBURG, ADDRESSES THE COLLEGE

"Perhaps," stated Dr. Simpson, in his lecture Monday night, April 8th, "one of the most worth while subjects that is now foremost in the minds of many scientists, is evolution in its relation to religious thought and to science. We are passing these days through a reformation of thought which will have religious and political aspects. Many things, such as the radio, the moving picture and the phonograph, have changed the aspects of life. But, besides these causes for changes there is the spiritual side of life, which will most assuredly affect life's aspects."

"It is not easy," continued Dr. Simpson, "to grasp what is happening in the world to-day, but we are in the very midst of a revolution caused by an upheaval in intellect. In the development of inorganic movement one gets the development of the intellectual movement. To-day there is a certainty of the organic evolution."

It was with the inorganic aspects of the world process that Dr. Simpson dealt in his first lecture.

"In such conditions of the new way of thinking," Dr. Simpson said, "one cannot expect that such an upheaval in intellect will not have its effect on religion and philosophy. In the field of philosophy to-day there are no definite movements as there have been in the years gone by."

"The present is a maelstrom of readjustment. We are looking out on a universe that is vastly larger than the universe our fathers knew. It is not the universe, however, that has changed; it is intellectual thought. Every knowledge, every discovery, and so forth, seem to open up further need for more knowledge and a better understanding on that subject. Of some things," Dr. Simpson said, "we will never learn—the origin of things, for example. We are better and more easily fit for learning what will happen."

"Is there in evolution the rising of a great idea?" asked Dr. Simpson. "In the light of combined knowledge from religion and the sciences we will be better fit for and more capable of learning the answers to questions such as the one stated above."

"The biggest question to-day that men have to answer is, 'Is there meaning in the process of the universe?' Up until now men, to obtain knowledge of the universe, did not include a better understanding of everything upon which such knowledge is depended. Because we have no definite theory for it the civilization of man halts in its tracks."

Following this Dr. Simpson emphasized the importance of cosmology.

"Some say that we cannot go to the cosmos for an explanation of God, but the cosmos is there," stated Dr. Simpson, "and we certainly

(CONTINUED ON PAGE SIX, COLUMN ONE)

Mrs. Cox Speaker At Convocation

Mrs. Edwin Cox, a representative of the Southern Educational Association of Women, spoke at Convocation Wednesday, April 3d, on the subject of vocations for women. Mrs. Cox is an Assistant Editor of *Vocations for Women*, so she was unusually well prepared in her subject.

The occupations discussed by Mrs. Cox were work in a hospital, other than nursing, which included dietitians and laboratory technicians; dramatic work, as play writing and dramatic criticism; work in a department store, where the college graduate begins as a junior sales clerk and gradually rises to the position of buyer; advertising, journalism and mental listings. These may be classed under what are called the new occupations for women and all require a college education and the majority also require special training.

Besides these there are open to the college graduate the traditional occupations of teaching and social work. If a woman requires work that will only take part of her time, library work and music teaching seem to offer the best opportunities.

A Review of "The Lamp and the Bell"

By MARJORIE FORTE, '28

It is seldom that any production has called forth such enthusiasm and aroused such anticipation as the Dramatic Association's happy choice for the spring play. Written by Edna St. Vincent Millay for an anniversary production at Vassar, *The Lamp and the Bell* is especially well adapted to an all-girl cast, as well as a definite challenge to the creative resourcefulness of the technical staff. The performance on the night of March 16th was more than creditable; it was a distinct achievement, both in acting and production.

The play has many pitfalls for amateurs. It demands extraordinarily sincere interpretation to surmount the treacherous rhythm of blank verse; it calls upon deep and sustained emotion in order to project convincing moods; it needs a simplicity of action to avoid sentimentality and to give full value to the beauty of the theme. It seemed to me that something more than a desire to do an excellent piece of work on the stage entered into the efforts of the actors and the technical staff. The theme of the play is caught in these lines:

BIANCA: "I tell you I shall think of you
Throughout my life with such tenderness
As breaks the heart. And I shall think of you
Whenever I am most happy; whenever
I am most sad; whenever I see a beautiful thing.
You are a burning lamp to me.
A flame the wind cannot blow out
And I shall hold you high in my hand
Against whatever darkness."

BEATRICE: "And you are to me a silver bell
in a tower.
When it rings I know I am near home."

There is crystallized here the spirit from which the sensitive appreciation of the play by

(CONTINUED ON PAGE FOUR, COLUMN TWO)

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students.

STAFF

Editor-in-Chief.....NANCY MOORE
Associate Editor.....DEAN WEBB
Associate Editor.....EUGENIA BRIDGES
Business Manager...MARGARET CROSBY
Assistant Business Manager
EMILY SAUNDERS

Reporters

ELEANOR BRAY DOROTHY QUARLES
DOROTHY DICKERSON PEGGY THOMPSON
GRETCHEN GRESS ANGIE TURNER
FRANCES HUNTER MABEL UZZELL
HELEN KIRKPATRICK SARA WELCH
RUTH PETERS MARIAN WOLFF

A LEGACY

Ring out the old, ring in the new! At Hollins there is a symphony of bells ringing out what is the old, ringing in what is new. Change, flux; flux, change. There is no marking time; either there is a slipping back or a going forward. Hollins must not slip. Experiments tried, possibilities attempted, hopes unchanged, all lead toward something new, dreams within a dream. This year we have advanced into strange fields, bearded fierce lions and, at the end, came through it all with startling new achievements. One of these has been a campus newspaper. In a way, the paper has been successful. It must be more successful. We cannot stop with beginnings. Thus, we ring in the new. I, the experimental and experimenting editor of an embryonic STUDENT LIFE, now bequeath to a new editor this child that has yet to grow up; this small, wide-eyed youngster that awaits only new experience, new hands, new training that will make it into a true twentieth century child—one that is both seen and heard. This year, this one, I am afraid, has been a little backward, small for its age, we should say. Such a deplorable condition I blame entirely on undernourishment. Next year, I fondly hope, that the stepparents of this neglected little one will not fail—as I have failed—to give it everything it needs so that it may grow and flourish. Any child demands a great deal of care; this one, being very young and not a little frail, demands more. Perhaps some of you could help. Really, hardly can one or two or three weak but willing persons handle a child that has a tendency to be wayward. Suppose all of you join a sort of "Children's Aid Society" and assist in the upbringing of this baby by reading what it writes, complimenting the good things it does and criticizing the bad things. After all, we must all admit, the plasticity of early years. Child psychology tells us the horrifying and lasting results of neglecting a child, of giving him an inferiority complex. My counsel, then, is to be, withall, charitable and tolerant. In fact, sympathetic interest is all we ask in the final analysis. If we have it we may produce a child prodigy! (What fond parent has not hoped that her offspring would not be a prodigy? I am no exception.)

Not to be sentimental—but I have actually grown fond of this little fellow, though its many a time I've wanted to spank it for sheer stubbornness, perversity and non-conformity. Be good to this child that I leave in your care.

ELECTIONS

There have been many criticisms prevalent on the campus at this time regarding Hollins' method of elections. "Offices railroaded through," they say; "Relaxation and no representation," they mumble; "Mirth, not worth," they grumble. Perhaps. The only answer we can give is that no method of electing persons to office is as yet perfect; Hollins has at least attained one of the better types. I daresay few of you realize how fortunate we are not to have inflicted on us some of the deplorable conditions rampant on other campuses. I speak from experience. For two years I attended a university where even a mention of the school's politics was cause to drop the eyes and raise the color in one's cheeks. "Dirty politics," was flatteringly descriptive. Corruption was the by-word of those that handled elections. And there wasn't one thing any self-respecting, righteous, clear-sighted person could do about it. Here on our small, would-be democratic campus, we have none of this. Mistakes are made, of course, but if they are being made there are ways—difficult, to be sure, but possible—to check them.

Soon a new regime is to take its place all over the campus in each field of activity. We have chosen those whom we fondly thought could give us what we need, want and must have. Campaign speeches, pep meetings, conversations and, alas, editorials are always full of violent and enthusiastic explanations, advice and demands regarding coöperation. Still, our own freshman handbook suggests repetition for emphasis. Therefore, I say, "Coöperate with those you have chosen—if not for their sakes, for your own."

STUDENT FORUM

We are always demanding the new and interesting. Well, here it is, right here on our campus, in the form of a Hollins Debating Society. Now, don't laugh condescendingly and say that debating teams went out of style years ago, for that will just show your lack of knowledge on this absorbing subject. For absorbing it most certainly is. It has come into great prominence lately at Princeton, Yale, Harvard and all our big universities, not to mention Cambridge and Oxford sending their teams over here to debate. So, girls, here is your chance to become a great orator and also to learn many interesting things which are being discussed everywhere to-day. Do not spurn this fine opportunity, and come to the first open discussion meeting on April 15th.

To the Not-a-Few whom this does concern:

Now, for a sermon! (I will not lecture lest you cut the lecture.) There are more things of value in college than classes. Any girl on the Dean's list can tell you that. I must digress. The Dean's list privilege merely challenges each faculty member to make every class hour so necessary to the student that she actually chooses and prefers to attend class. This can be done in many ways. The professor can assign so much work and discuss it so illuminatingly in class that the student finds it easier and more profitable to absorb her information than to discover it in the library by herself. Or the professor can give so many "pops" that the absent student misses credit for what she does know. Or the professor may make his class such an attractive, soothing retreat for the harassed student that she had rather dream an hour in class than in her noisy bed. Or the professor may give such detailed writtens on his fast-delivered lectures that no borrowed notes suffice to pass the absentee. I recommend all these methods; I have tried some of them. Hence, the detail of class attendance need not trouble either students or faculty.

But (my real sermon begins here), the matter of attendance at lectures and concerts

ought to trouble you students until you gain a less puerile attitude toward this most important part of your education.

Here I must pause to remind you that an achievement of real value to be gained from your college life is the power to adjust your time wisely and efficiently in most difficult emergencies. For example (especially if you are clever enough to be on the Dean's list or to reach sophomore standing), you ought to be able to apportion the 168 hours in a week so skillfully that you can do all that Hollins offers for your edification—even when this means nineteen classes, six writtens, two long papers, one and two-fifths class meetings and three lectures, one drama, two music recitals and a May Day pageant. Such management of the golden minutes is an accomplishment to be proud of, even though you thereby curtail your correspondence that week to six letters to each acquaintance and restrict your attendance at bull sessions to your own floor. The outside world, indeed, demands that you be a master at this valuable art of graceful distribution of time. Hence, you should be grateful for all combinations of circumstances that afford you ample opportunity to practice this art of the modern, cultured woman.

Now lectures are essentially a short cut to culture and also to practical, work-a-day intelligence. No matter whether they are "required" or not, you show very poor judgment when you choose not to attend. If you are intelligent and half-alert you can gain much from any lecture we have here, even if it happens to be one of the few less attractive ones. If you are observant you can learn more than the lecturer says (assuming you know all that already). You can observe his style, organization, pronunciation, vocabulary, as well as temperament, prejudices and inaccuracies—if it comes to the worst! But very, very seldom need you notice such matters in order to profit from lectures.

Try to sit as near front as possible and contribute no noise to the crude whispering and ill-bred chuckling of an audience that has not yet learned that intelligent enjoyment need not always be audible to the whole room and distressing to listeners and speaker alike. Then you will hear; and what you will hear will be worth much, very much, to you; much more than what you could have gained from doing something else for even a much longer time.

If the lecture appears to be on a subject with which you are unacquainted, or in which you pride yourself on not being interested, just remember that a cultured person is interested in all manifestations of human thought, and he welcomes all chances to become informed in new directions. If the lecture appears to be "over your head," that merely indicates that you need to raise your head; that is, to exercise your mind by more frequent attendance at lectures until your mind is as well trained as your muscles.

My same sermon applies to musical entertainments; even more sound are all my foregoing observations with regard to concerts and recitals. If you do not enjoy music, you merely show that you are pathetically uncultivated; pathetically, because you are missing one of the best and most satisfying pleasures this world can afford; and uncultivated, because since the days of Greece the appreciation of real music has been recognized as an indispensable element in every refined and educated person. Nothing short of stone-deafness can relieve you of your obligation to understand music and your privilege to enjoy this high art.

In truth, there is only one way to acquire appreciation of music, whether you "take lessons" or not. This way is hearing music—listening to it intently, and listening to it often, much oftener than we have even the chance to listen these days. You may by crafty and hard work, alone, gain from reading much that you can gain better and faster by at-

(CONTINUED ON PAGE THREE, COLUMN THREE)

GALESKI'S

For Style and Comfort
in Glasses

ROANOKE
RIALTO
AMERICAN
PARK
THEATRES

SMART FROCKS AND WRAPS

HANCOCK-CLAY
COMPANY

Thurman & Boone
Company

Fine Fittings for the Home and
Things Musical

HERBERT'S

Fine Feminine
Footwear

The Store that Specializes in
College Girls' Needs

ALWAYS AT YOUR SERVICE

S. H. HEIRONIMUS @

FALLON
LORIST

Flowers

Roanoke, Virginia

Fashion Show is Very Unique and Successful

Who ever would have thought, or dreamed, or even hoped that staid, dignified, conservative Hollins would become elastic enough, broad-minded enough, interested enough to incorporate right here on our campus for our benefit, a country club? Of course, the metamorphosis lasted for only one brief, ecstatic evening but, still, even that is something. Why, with hope springing eternal as it always does, maybe, in years to come (a couple hundred), with this original impetus, Hollins will be able to liken its country club aspect to that of Princeton!

Immediately upon the opening of this new and thrilling project, the Little Theatre Country Club became the scene of several important social events.

On Saturday, March 23d (Scene I), various attractive members of the younger set, dressed strikingly and appropriately for each occasion, participated in morning golf, tennis and swimming. Present for all the social functions during the day were the Misses Cucullu, Crocker, Caldwell, Barrett, Brown, Gilmer, Gray, Heath, Hufford, Huguley, Lavender, Newbould, Platt, Stoakley, Towles, Wilson, and the Messrs. Blount, Dickerson, Offutt, Robinson, Triplett and Quarles.

A tea, given by Col. and Mrs. Barkley Warburton (Mary A. Snyder and Margaret Brown), on the afternoon of the same day (Scene II), on the terrace of the Country Club, lent itself to the display of charming afternoon costumes. Entertainment was furnished by a lavender Pierrot and Pierrette (Alice Robinson and Betty Poulnot). To the surprise and delight of the guests the tea culminated with a unique announcement of the engagement of two prominent members of the younger set. Black Joe (Vera Howard) brought onto the terrace a strange, bulky present for Miss Mary Shepherd Grey who, on opening the package, found it to be her fiancé, D. Dickerson!

That night (Scene III), the club house was the scene of the wedding banquet, with a sumptuous table, a wedding cake and a bride and groom. The guests were attired in handsome evening clothes, devised especially for the occasion. At the end of the festivities Miss Grey tossed her bridal bouquet that was caught by Miss Margaret Hufford (we wonder).

And thus the Fashion Show!

The pages for the production were the Stokes twins, who, standing on either side of the stage, flipped, with alacrity and accuracy, huge printed pages that announced that the costumes came from B. Forman Sons, Heironimus and Spigel-Levin; the shoes from Propst-Childress; coiffures from Virginia Beauty Shop; jewelry from Henebry & Son; stage properties by Thurman & Boone; flowers by Fallon; and music by Lochlayer's Orchestra. The programs that were cleverly devised miniature "New Yorkers," were distributed among the audience by small (?), howling newsboys who might have been in real life (if they choose to admit it), Ruth Peters and Nancy Moore. Miz Baker, on the stage, played the appropriate role of French maid, handling the sables and ermines with the proper amount of care and nonchalance. Elizabeth Brush performed momentarily as the caddy and then suddenly appeared with a surprising amount

MRS. C. W. HAYWARD

Mrs. C. W. Hayward (nee Mary Susan Cocke) died at Hollins College on March 28th, 1929.

Mrs. Hayward was a daughter of Charles L. and Susanna V. Cocke. She was born at Hollins College in 1847 where she spent her early life, until her marriage in 1867 to Charles Woodward Hayward, of New Orleans, Louisiana. She is survived by two daughters, Thalia and Mary Sully Hayward, and one son, John R. Hayward.

of versatility as a train-bearer. Oh, well, as far as that goes, the well-dressed man will be wearing sports oxfords with tuxedos if we are to believe all we see, to say nothing of Madame Barkley Warburton resplendent in blue chiffon reaching almost to her knees! Shades of Emily Post!

Only the Fashion Show was a success. We congratulate the Seniors who produced it and the models who carried it off so handsomely.

The New Hollins Song Books Arrive

The long expected, much talked of, rather tardy Hollins Song Books have at last put in a belated, yet still elated, appearance. On Tuesday afternoon they were distributed to hordes of eager girls, with (or without) music in their souls and two dollars long out of their pockets. The book is handsomely bound in green and gold, holding between its covers one hundred pages that contain sixty-eight songs, including those dedicated to Hollins. Songs for May Day, for the Yamessees and Mohicans, for the Odds and Evens, for the Seniors and for the dining room.

The dedication is pleasing and appropriate: "To Mr. Erich Rath and Mr. William E. Haesche, whose kindly influence and wise leadership, both as professors and as friends, will always enrich for us the memory of our college days, we, the students of Hollins College, affectionately dedicate this book."

STUDENT FORUM

(CONTINUED FROM PAGE TWO)

tending lectures; but you never—no matter how clever and energetic and high "I-Q'ed" you may be—you can never gain by any solitary or other efforts what you must gain from attendance at concerts. There is only one way to get the absolutely necessary value from musical entertainments, I repeat, and that is to listen intently to every recital and concert offered you here. If you do not enjoy our musical entertainments, the reason most likely is your past inexperience in listening. Why not have a regulation requiring attendance at all concerts so that your past sins of omission can be soon neutralized until you no longer suffer from them?

My sermon concludes with the observation that normal human beings can always find time to do anything they want to do, provided they want intensely to do it. And even modern college students are never miserable when doing something that they want to do (as attending concerts and lectures, provided they are intelligent enough to want to attend). Are a thousand words to the wise sufficient?

—GERALDINE P. DILLA.

Distinctive Apparel

Exclusive Millinery

MAYS

CLAYTON'S

*Frocks and Hats That Reflect
Your Personality*

JEFFERSON STREET

**Roanoke Book and
Stationery Co.**

Books, Stationery, Fancy Goods
and Picture Frames

Fashion Individualists

SPIGEL-LEVIN

MEET ME AT

GUY'S

12 West Campbell Avenue

**CALDWELL-SITES
COMPANY**

BOOKS : STATIONERY
SPORTING GOODS

MacQueen-Phillips

"Dressmakers and
Designers"

SPIGEL'S

COATS — SUITS — FROCKS

19 Campbell Avenue

**Hollins Choir Sings in
Fredericksburg, Virginia**

The Hollins Choir left here Wednesday, April 10th, to sing at the State Choir Contest in Fredericksburg, Virginia, to return Friday, April 12th.

Hollins was winner of this contest last year, which met at Danville, Virginia. However, Mr. Eric Rath, director of the choir, is master of ceremonies this year and, therefore, the Hollins Choir will not participate in the contest, but will be the guest of the convention and will give an exhibition performance at the meeting Thursday night.

Frances McAfee and Virginia Speeden, members of the Choir, went to Fredericksburg, Sunday, April 7th, to enter the Student Piano Contest sponsored by the Federation of Music Clubs, where Virginia Speeden won second place. She has also been appointed Mr. Rath's assistant for next year.

**A REVIEW OF "THE
LAMP AND THE BELL"**

(CONTINUED FROM PAGE ONE)

both actors and designers sprung; an understanding and delicacy of handling that carried them safely and competently to creative achievement seldom equalled in the amateur theatre.

The play gives opportunity for a wide range of characterization. Beyond the capable and sensitive performance of Virginia McClamrock, as *Beatrice*, and Elizabeth Poulnot as *Bianca*, especial notice should be given Claire Whitfield for her competent handling of *Octavia*; to Dorothy Sorg for her delicate *Fidelio*; to Margaret Brown and Margaret Huffard as *Lorenzo* and *Mario*, respectively, and to Betsy Milton, who made a small moment unforgettably alive. There was no member of the cast of thirty-five who failed, in some moment of her playing, to create; the mood of the whole performance was remarkably sustained throughout. There were many moments where the director's rich appreciation of "good theatre" showed conspicuously, notably in the dungeon scene, the theme scene (Act III, Scene 2), the farewell scene between *Beatrice* and *Bianca*, the market place in *Fiori* and the death scenes of both *Lorenzo* and *Bianca*.

The technical production of *The Lamp and the Bell* showed decided originality and creative resourcefulness. The distinguished simplicity of the settings, accentuated by the use of significant details, colorfully and cleverly stylized, far excelled any previous production. Elizabeth Blount has definite talent and with her property committee, Betty Lowe and her costume committee, is to be highly congratulated.

It is productions of this caliber that so deeply justify the effort and courage of college dramatics. Their value for the student as actress and designer is inestimable; the creative opportunity yields an experience that remains a dominant memory of tangible achievement and of all types of extra-curricula activity may most richly be carried into effective work after college. Hollins, with her extraordinarily splendid equipment and increasing facilities for significant experiment, both in play writing and production, is rapidly becoming the leader in southern college dramatics. The training afforded here during the four college years is distinctly practical for future Little Theatre work. The policy of the Dramatic Association, which encourages the training of girls from their freshman year in all branches of dramatics, is a strong one and will do more than anything else to put the organization and the future productions on a strong basis. The possibilities of Hollins' dramatics is unlimited and her influence in the development of the drama of the South is correspondingly significant. The Little Theatre group here deserves every encouragement and cooperation.

Armentrout-Thornton
Incorporated

Shenandoah Life Building

College Representative, Miss Bowen

College Printing Our Specialty

**Walters Printing and
Manufacturing Co.**

110 Kirk Avenue, West

ROSENBAUM BROS.

Ladies' Wearing
Apparel

Henebry & Son

Jewelers and Diamond Merchants

209 JEFFERSON STREET
American Theatre Building

**Propst-Childress Shoe
Company**

BEAUTIFUL SHOES!
HOSIERY, TOO!

Featuring Shoes for the College Miss

Cinderella
SLIPPER SHOPPE, INC.

Frocks, Coats and Sports Wear

SAKS & COMPANY

American Theatre Building
Roanoke, Va.

DAINTY BOUDOIR LAMPS

**Richardson-Wayland
Electrical Corp.****KLENSALL
Cleaning and Dye Works**
Incorporated

806-808 Franklin Road

"Your Home In Town"

Hotel Patrick Henry

"A Robert R. Meyer Hotel"

**MME. GRAYEB'S
French Shop**

512 South Jefferson Street

CATOGNI'S

Anything and Everything That's
Good to Eat

**LUCILLE
Hat Shop**

Patrick Henry Hotel

Aufenger

Maker of Portraits

New American Theatre
Building

**Old Employee of
Hollins College Dies**

Cæsar is dead. Cæsar Morton, a well-beloved colored man, has been connected with the oldest college for women in the oldest state, since 1865, or, as he expressed it, "ever since de fus year Lee surrendered." Wherever and whenever Hollins people meet, Hollins alumnae and even casual visitors, the question usually comes and comes quickly, "And how is Cæsar?" The secret of his amazing popularity was his abounding interest in other people, his unflinching good humor and his own—his very own—smart, quaint and penetrating ways of expressing himself.

William Jennings Bryan was frequently a visitor at Hollins College when his daughter, Miss Grace Bryan, was a student here. On his first visit Cæsar waited on Mr. Bryan in the dining room. As the party was leaving the room Cæsar joined it and followed Mr. Bryan to the front porch and said, "Mr. Lucian, introduce me to Mr. Bryan." That was quickly and cordially done and a short conversation followed. Mr. Bryan graciously chatted with Cæsar, laughed heartily at some of his "wise cracks" and said, "Good-by." But it was not good-by yet—for Cæsar, holding the then candidate's hand, and with an irresistible chuckle, said, "Ah—and I sho is glad I's done shuck han's with one president."

For many years Cæsar was a waiter, for many years the head waiter, in the college dining room. He had picked up a few French expressions which, somehow, always seemed to fit, and he delighted in springing them on the guests at the table. Looking quite serious and solemn, just as if it were his own language, he would say, "Miss, shav lait or l'eau?" When the guest had sufficiently recovered to answer in English, Cæsar would say, "tres bien" and go chuckling to the kitchen.

In later years he was retired from active service and rather promoted to the position of "office boy" in the business office. He was, in fact, the host in the business office—and nobody was overlooked though everybody was looked over by him. There was in the office some years ago a girl who did some clerical work, worked at times on the switchboard, etc. She was limited in experience and in background and none knew that better than Cæsar. One morning Cæsar was to deliver a message to the librarian. As he started out the girl referred to said, "Cæsar, ask Miss Marian to send me a book." There was something in her tone that Cæsar did not like, but he delivered the message promptly. The librarian said, "All right, Cæsar, what book would you suggest?" And, quick as a flash, came back the answer: "Send her de *Pilgrim's Progress*."

An old Hollins girl returned to Hollins after a lapse of years. She, of course, chatted with Cæsar, teased him a little about sitting around and doing nothing and finally said, "Cæsar, I just don't believe it's you. Aren't you dead yet?" "Nor'm, I ain't dead yet—ain't you married yet?"

But, alas, Cæsar is dead. However, the affection and understanding and sympathetic appreciation of thousands of Hollins girls and visitors still lives.

Cæsar Morton was born about 1848. He died April 6, 1929. He was one of the three oldest colored men employed at Hollins College. Clem Bolden, who passed away in February, had worked at Hollins since 1857. Cæsar Morton since 1865, and Prince Smith, who is still in active service, has been connected with the College since 1873.

Their combined years of service amount to one hundred and ninety-two years.—*Roanoke Times*.

Patronize the Sophomore Bar

Patterson Drug Co.
Incorporated

Our Stock is Complete

B. FORMAN SONS

*Blue Moon
Silk Stockings*

N. W. PUGH CO.

The Best Place to Shop in
Roanoke

ESKELUND

Masters in the Art of Beauty Culture

Patrick Henry Hotel

CLARK'S

SHOES — HOSIERY

20 CAMPBELL AVENUE
WEST

Rankin Company
Jewelers, 209 Henry St.
Roanoke, Va.

WM. KOHEN & SON

*Smart Apparel
for the
College Miss*

HOLLINS IS HONORED BY A NOTED GUEST

(CONTINUED FROM PAGE ONE)

cannot omit it. Most assuredly God may be looked for there as well as other places. Man is the great result of the cosmic process. Therefore, the cosmic understanding is important in the study of man and, through him, God. The cosmos, however, is an immensity and is not to be considered lightly.

"The characteristic of religion is the sense of awe. This sense is present in the scientist in his study of the orderliness of the universe. A knowledge of the universe is necessary before a relationship between science, nature and religion can be established. It is very evident of the increasing knowledge of the cosmos from the different ideas now presiding.

"The universe, as we now understand it, is a realm of order and a realm of progressive activity. The nature of the universe appears to be moving toward the degradation of energy."

Dr. Simpson then made the startling statement "On a scale of twenty-four hours to the twenty thousand years of the earth's existence, man has only lived the last seventeen seconds of the twenty-four hours, and knowledge of the cosmic order has taken up only the last few seconds of the seventeen allotted to man! What a mere sample," said Dr. Simpson, "have we acquired."

After Dr. Simpson had spent some time in laying the foundation that the world process revealed itself to be a realm of order, he discussed man.

"The history of evolutionary process finds its culmination in man," Dr. Simpson said, "who is its highest organism. He is the masterpiece of the process and its only interpreter. The implicit rationality of the process of evolution became explicit through him.

"Man differs from his anthropoid cousins in a great many ways but, chiefly, in his possession of his marvelous brain. Associated with this brain are man's powers. Although he is in no way like his cousins, he is in no way disconnected with the stages through which he grew before he reached the culmination of the evolutionary process.

"In the centuries gone by man had to struggle for existence. There were no trade unions and people to do his thinking for him. To-day we are greatly advanced over this form of living. A physical advance is present as well, which is perhaps a stage in the evolution of man.

"The truth of the world," stated Dr. Simpson, "is revealed in its proceedings. As soon as you have anything static in life you have degeneration unless the community is peculiarly alive to the dangers ahead. But human nature is changing as well as man, physically, with the evolution of the world. The way man reacts to things shows he is undergoing a slow and steady change. We shall have to look for a social and political upheaval, however, unless humanity takes more care in making the environment suitable and does away with any such promises of upheavals. When man does this science and religion will again join hands to explain what man is coming to. Like Calvin Coolidge," said Dr. Simpson, "I believe that 'peace is coming more and more to be recognized as the natural state of the world.'

"Christianity," continued Dr. Simpson, "is the only true policy for civilization to have. Faith should be a password. To most of us, science consists of organized, tested data. It is the generalized statement of the reserved uniformities of nature and a being in the soundness of nature.

"Faith is a form of Christianity. Religion is man's reaction to humanity as a whole. The irreligious feeling is the abnormal one and is to be further developed. Religion and science are complimentary in the evolution of the world process. Evolution is the process of winning freedom. One's experience in the world teaches him the kind of a world it is. Man

SOCIETY

Margaret Huffard, Elizabeth McCleary, Pat Saunders, Anna Whitman, Helen Kabler, Eleanor Bowen, Wiley Patterson, Nina Hoffman, Mary Elizabeth Perry, Sara Lynch, Fannie Botsford, Angie Turner, Louise Harrison and Vera Wilhelm attended the V. P. I. Easter dances at Blacksburg, Virginia.

Shirley Newbould, Dorothy Towles, Helen Weaver, Mary Lou Mayo, Pat Kelly and Jeannette Gilmer were those from Hollins at the University of Virginia Easter dances.

Dorothy Battle left last week-end for Raleigh, North Carolina, to attend the Debutantes' Black and White Ball.

Nina Hoffman was an attendant in the wedding of one of her friends in Winston-Salem on Easter Monday.

Marion Bowen, '27, had as her maid of honor in her wedding her sister, Eleanor.

The Roanoke Assembly Ball last week was attended by Margaret Crosly, Beverly Wortham and Elizabeth McCleary.

Nancy Moore and Drue Wilson were present at the German Club dance in Roanoke last Friday night.

Mr. and Mrs. Roan Waring, of Memphis, spent the holidays with their daughter, Betty.

Evelyn Lee Sale spent the last week-end with friends in Richmond.

Margaret and Elizabeth Stokes joined Boppa Maslin in Winston-Salem for last week-end.

Miss Gustafson, formerly a Latin teacher at Hollins, is visiting friends on the faculty.

Dean Williamson left on Monday, the 18th, to attend the A. A. U. W. convention at New Orleans.

President Cocke returned on Tuesday from a trip to New York.

Invitations have been issued to the Seniors from the Sophomore Class for a "lovers' party" on Saturday, April 13th.

Mrs. S. M. Jones has been visiting her daughter, Evelyn, for the past week.

Miss Helen Porter, of William and Mary College, spent Sunday with her sister, Elizabeth.

Mrs. Graham Sales visited her daughter, Evelyn, this week.

Mrs. John Whitehurst spent this week at Hollins with her daughter, Miss Whitehurst.

WAITERS ENTERTAIN

The Hollins waiters gave a program on Friday, April 12th, in the Little Theatre, consisting of songs and dances, as usual, was welcomed by the students of the College as a delightful and unusual form of entertainment. Admission charged was twenty-five cents and the proceeds are to be divided between the negro church and school.

himself is greatly responsible for the experience he has.

"Follow Christ, the pioneer of our civilization," advised Dr. Simpson, "for, as Henry Drummond says, 'No man begins at a creed; he arrives at a creed!'"

Dr. Simpson, a distinguished member of a distinguished family, is a professor in New College, which is associated with the University of Edinburgh.

The Stone Printing and Manufacturing Co.

ROANOKE, VIRGINIA

Printers of *Student Life*

MacBAIN'S Department Store

34 CAMPBELL AVENUE
WEST

LAZARUS

Millinery of Originality
and Style

NOR BUD

*Roanoke's Only Exclusive Hosiery
and Lingerie Shop*

Graves-Humphries Hardware Company

18 and 20 East Church Avenue

BACHRACH'S

"Exquisite Footwear"

College Clothes Carefully Cleaned

Loebl Dye Works

Incorporated

346-348 West Salem Avenue

Nelson Hardware Co.

Forty-One Years of Service

'Phones 1696 and 1697